

METAL—CERAMICS—GLASS

PROGRAM



XIV  FESTIVAL
OF HIGH TEMPERATURES



AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

The International Festival of High Temperatures, organized by the E. Geppert Academy of Art and Design in Wrocław is the only open artistic event in Poland, during which masters of working with fire share their knowledge and experience with the audience, presenting their work "from behind the scenes". "Art with a Spark" is this year's motto of the Festival, guiding artists and participants who will meet at numerous demonstrations, exciting workshops and interesting exhibitions.



**DETAILED PROGRAM
OF THE 14th
FESTIVAL OF HIGH
TEMPERATURES**



CERAMICS SECTION

During the 14th Festival, a group of artists and students of ceramics from the Academy of Art and Design in Wrocław, together with invited international guests, will present to the audience various faces of working with ceramic material. During the demonstrations, workshops and exhibitions, you will be able to learn about traditional techniques as well as see experimental processes, furnaces and performances. There will be regular points of the program, as well as new attractions and great challenges.



GLASS SECTION

The Festival of High Temperatures gives you a rare opportunity to be a witness, participant and co-author of the art of creating and designing glass. Often it is a process as spectacular and fascinating as the final work. Working with hot glass, taming its attractive but dangerous nature, gives an unforgettable experience! Thanks to the invited guests, we will reveal to the audience the secrets of numerous glass techniques performed by the best masters in this field. The highest temperature, as usual, will be in the glassworks, where the artists work with hot, liquid glass. As always, the well-known stained glass studios and the grinding shop will also be open, where you will be able to see a different face of glass craftsmanship. There will also be exhibitions, demonstrations and workshops.



METAL SECTION

Creating cast metal sculptures is an extremely complex and long-lasting process. Spectacular iron, bronze or aluminum pours are actually the culmination of several weeks of work, which consists of a number of activities. During the Festival of High Temperatures, we shorten the time of preparations to a minimum, so that each participant can follow the process of creating the work personally and become part of a magical, collective experience that will remain in the memory for a long time. In the program of the 14th Festival, we have planned workshops, demonstrations and performances - among them those known and liked by the audience, but also many novelties. We also invited several international guests.



EXHIBITIONS

23.06. – 25.06.
EXHIBITION OPENING
FRIDAY, 23.06., 18:00

FOLDING IN MOTION

CERAMICS

ARTIST: Simcha Even (Israel)
CURATORS: Weronika Surma, Joanna Opalska-Brzecka
PLACE: Glass Box, in front of the Opera House, ul. Świdnicka
TIME: Friday, 12:00 – 00:00
Saturday, Sunday // around the clock

23.06. – 25.06.
EXHIBITION OPENING
FRIDAY, 23.06., 18:00

DEER OR CLOUD

CERAMICS

ARTIST: Velimir Vukićević (Serbia)
CURATORS: Weronika Surma, Joanna Opalska-Brzecka
PLACE: Glass Box in front of the Opera House, ul. Świdnicka
TIME: Friday, 12:00 – 00:00
Saturday, Sunday // around the clock

23.06. – 25.06.

COLD AND HOT

GLASS

ARTISTS: glass students of the Academy of Art and Design
in Wrocław
CURATORS: Wojciech Peszko, Dagmara Bielecka, Joanna Bujak
PLACE: New Building, ground floor / showcase opposite 007
TIME: Friday, 13:00 – 18:00
Saturday, 12:00 – 22:00
Sunday, 11:00 – 18:00

23.06. – 25.06.

DESIGN MELTING POT

GLASS

CURATORS: Agnieszka Leśniak- Banasiak, Jagoda Nowak-
Bieganowska
PLACE: New Building, ground floor / corridor in front of 007
TIME: Friday, 13:00 – 18:00
Saturday, 12:00 – 22:00
Sunday, 11:00 – 18:00

23.06. – 25.06.

SPECTRUM

GLASS

ARTISTS: Glass Department Student Research Circle "CZARY OGNIĄ"

CURATOR: Head of the Research Circle - Agata Drąg

PARTICIPANTS: Olga Batkiewicz, Małgorzata Friday, Martyna Pilar, Marta Łojek, Maria Jarek, Jagoda Wika, Dominika Siemińska, Barbara Bugdol, Amelia Mercedes, Grzegorz Bibro, Urszula Gołdasz, Julia Ciutek, Zofia Szudy, Iga Nalewajek, Maciej Szynwelski, Justyna Dżaman, Natalia Dzidowska, Filomena Smoła, Marcelina Pawlak, Marta Bordych, Agata Drąg

PLACE: New Building, 2nd floor / showcase and corridor opposite 207

TIME: Friday, 13:00 – 18:00

Saturday, 12:00 – 22:00

Sunday, 11:00 – 18:00

21.06. – 28.06.

PRECISION

GLASS

ARTISTS: Students and staff of the Glass Department of the Academy of Art and Design in Wrocław

CURATORS: Magdalena Wodarczyk, Justyna Żak, Adam Włodarczyk

PLACE: Concordia Design Wrocław, Wyspa Słodowa / Porsche Pavilion / Wrocław

TIME: Friday, 12:00-22:00

Saturday, 12:00-20:00

Sunday, 12:00-20:00

Wednesday-Thursday, 21 – 22.06., 12:00 – 20:00

Monday-Tuesday, 26 – 27.06., 12:00 – 18:00

Wednesday 28.06., 12:00 – 20:00

* in the case of events being extended, the opening hours of the Porsche Pavilion may be changed

EXHIBITION OPENING: Friday 23.06.2023, 19:00

14.06. – 04.07.

**EXHIBITION OPENING
FRIDAY 23.06., 19:00**

BLACK FRAME GALLERY- EXHIBITION OF THE THREE FESTIVAL SECTIONS

CERAMICS, GLASS, METAL

ARTISTS: Maja Kozłowska, Michał Staszczak, Muchuan Wang, Michał Puszczyński

CURATORS: Michał Staszczak, Joanna Opalska-Brzecka

PLACE: Concordia Design Wrocław, Wyspa Słodowa / Porsche Pavilion / Wrocław

TIME: around the clock

21.06. – 01.07.
EXHIBITION OPENING
FRIDAY, 23.06., 16:30

**ART WITH A SPARK - EXHIBITION OF THE THREE
FESTIVAL SECTIONS**

CERAMICS – GLASS – METAL

ARTISTS: Students and staff of the Academy of Art and Design in Wrocław

CURATORS: Magdalena Wodarczyk, Justyna Żak, Adam Włodarczyk, Weronika Surma, Joanna Opalska-Brzecka, Matěj Frank, Hubert Bujak, Michał Staszczak

PLACE: Neon Gallery, ul. Traugutta 19/21, entrance from the street

TIME: Tuesday-Friday, 11:00 – 18:00

Saturday, 12:00 – 20:00

Sunday, 12:00 – 18:00



**23 JUNE
FRIDAY**

**OPENINGS OF THE FESTIVAL EXHIBITIONS AND THE
FESTIVAL CINEMA**

**24 JUNE
SATURDAY**

A WORKSHOP-DEMONSTRATION DAY

**25 JUNE
SUNDAY**

**WORKSHOPS, DEMONSTRATIONS, ARTISTS'
PRESENTATIONS DURING THE "PROCESS WITH
A SPARK" CONFERENCE.**



FRIDAY

DEMONSTRATION

HOT GLASS. ON AN ISLAND GLASS

PLACE: Concordia Design Wrocław, Wyspa Słodowa

TIME: Friday, 19:00 - 22:00

LED BY: Glass Department Student Research Circle "CZARY
OGNIA" and friends: Martyna Pilar, Julia Ciutek, Olga Batkiewicz,
Urszula Gołdasz, Marcelina Pawlak, Dominika Siemińska,
Amelia Mercedes, Agata Draj
Assistant: Dzyyana Shydlouskaya

FESTIVAL EVENT

FESTIVAL CINEMA GLASS, CERAMICS, METAL

PLACE: Concordia Design Wrocław, Wyspa Słodowa / Porsche
Pavilion

TIME: 23.06.2023, Friday, 21:30



SATURDAY

DEMONSTRATION

LEAD-TIN ALLOY CASTING

METAL

PLACE: Building D / 005 (entrance from the side of the Outdoor Studio)

TIME: Saturday, 12:00 – 13:00

LED BY: Agata Danielak-Kujda, Agata Nartowska

DEMONSTRATION

LOW-MELTING POINT ALLOYS – INTERACTIVE PRESENTATION

METAL

PLACE: Building D / 005 (entrance from the side of the Outdoor Studio)

TIME: Saturday, 12:00 – 13:00

LED BY: Agata Danielak-Kujda, Agata Nartowska

DEMONSTRATION

BLACK GOLD

CERAMICS

PLACE: Backyard

TIME: Saturday, 12:00 – 14:00

LED BY: Jakub Biewald

DEMONSTRATION

!GRAVITATION PERFORMANCE

CERAMICS

PLACE: Main Yard

TIME: Saturday, 12:00 – 14:00

LED BY: Dawid Żynda

BETWEEN ART AND SCIENCE - NEON

GLASS

PLACE: New Building, 2nd floor / 208 b

TIME: Saturday, 12:00 – 14:00

LED BY: Kamila Mróz

DEMONSTRATION

GLASS AND BODY MOVEMENT/ PERFORMANCE WITH GLASS

GLASS

PLACE: New Building, ground floor / 007

TIME: Saturday, 12:00 – 14:00

LED BY: Karin Forslund

Assistants: students of the Glass Department

DEMONSTRATION

THEOPHILUS PRESBYTER'S IRON ROD – MEDIEVAL METHOD OF GLASS CUTTING

GLASS

PLACE: Main Yard

TIME: Saturday, 12:00 – 16:00

PROWADZĄCY: Marcin Czeski, Aleksander Strzyżewski
(cooperation with Zespół Szkół Budownictwa w Poznaniu)

Assistants: Katarzyna Czaja-Arkabus, Agata Środa

DEMONSTRATION

BLACKSMITHING DEMONSTRATION

METAL

PLACE: Terrace / przed 002

TIME: Saturday, 12:00 – 19:00

LED BY: Arkadiusz Gaczewski

DEMONSTRATION

HOT GLASS

GLASS

PLACE: Main Yard

TIME: Saturday, 12:00 – 21:00

LED BY: Glass Department Student Research Circle "CZARY

OGNIA": Karolina Petela, Olga Batkiewicz, Julia Ciulek

Assistant: Dzyyana Shydlouskaya

DEMONSTRATION

DELFT CLAY – CASTING AND MAKING JEWELLER

METAL

PLACE: Building D / 005 (entrance from the side of the Outdoor Studio)

TIME: Saturday, 14:00 – 15:00

LED BY: Agata Danielak-Kujda, Agata Nartowska

DEMONSTRATION

MASTER'S HANDS

CERAMICS

PLACE: Terrace / 005

TIME: Saturday, 14:00 – 16:00

LED BY: Leri Papidze

DEMONSTRATION

MICKEY MORI AROUND THE WORLD

GLASS

PLACE: New Building, ground floor / 007

TIME: Saturday, 14:00 – 16:00

LED BY: John Moran

Assistants: Dziyana Shydlouskaya, students of the Glass Department

DEMONSTRATION

HOW IS STAINED GLASS MADE?

GLASS

PLACE: New Building, 2nd floor / 207

TIME: Saturday, 14:00 – 16:00

LED BY: Ryszard Więckowski, Katarzyna Pyka

Assistants: Students of the Glass in Architecture Studio and the Stained Glass Studio

DEMONSTRATION

BETWEEN ART AND SCIENCE - NEON

GLASS

PLACE: New Building, 2nd floor / 208 b

TIME: Saturday, 14:30 – 16:00

LED BY: Kamila Mróz

DEMONSTRATION

GONE UP IN SMOKE

CERAMICS

PLACE: Backyard

TIME: Saturday, 15:00 – 18:00

LED BY: Research Circle "Pobite Gary", Supervisor of the Scientific Circle of the Department of Ceramics: mgr Małgorzata Maternik // Board:

Jagoda Wika, Sandra Majecka, Beata Zajac, Marta Pieczarka

DEMONSTRATION

SWEDISH GRAAL

GLASS

PLACE: New Building, ground floor / 007

TIME: Saturday, 16:00 – 18:30

LED BY: Peter Hermansson

Assistants: Karin Forslund and students of the Glass Department

DEMONSTRATION

FOR KHERSON

CERAMICS

PLACE: Backyard

TIME: Saturday, 16:00 – 22:30

LED BY: Mirosław Kulla

DEMONSTRATION

ECLIPSE OF FIRE

CERAMICS

PLACE: Backyard

TIME: Saturday, 16:00 – 22:30

LED BY: Kacper Kuźnicki, Joanna Bujak, Ignacy Lewicki

DEMONSTRATION

FIRE FROM THE BALTIC SEA

CERAMICS

PLACE: Terrace / 007

TIME: Saturday, 16:00 – 22:30

LED BY: Alicja and Dmitrij Buławka-Fankidejscy

DEMONSTRATION

**FROM ANALOG CERAMICS TO DIGITAL CERAMICS.
3D PRINTING WITH CERAMICS.**

CERAMICS

PLACE: New Building, 2nd floor / 204

TIME: Saturday, 17:00 – 19:00

LED BY: Renata Bonter-Jędrzejewska, Fania Kolaiti

DEMONSTRATION

CERAMICS IN THE PROCESS

CERAMICS

PLACE: Terrace / 005

TIME: Saturday, 17:00 – 20:00

LED BY: Michał Puszczynski, Leri Papidze

DEMONSTRATION

KUBA'S PIZZERIA

CERAMICS

PLACE: Backyard

TIME: Saturday, 17:00 – 20:00

LED BY: Jakub Biewald

DEMONSTRATION

IRON SCULPTURES - POUR FROM A TILT FURNACE

METAL

PLACE: Outdoor Stone Studio

TIME: Saturday, 18:00 – 21:30

LED BY: Michał Staszczak

DEMONSTRATION

COLUMN OF POWER / PERFORMANCE WITH GLASS

GLASS

PLACE: New Building, ground floor / 007

TIME: Saturday, 19:30 – 20:00

LED BY: Leila Moosavi

Assistant: Karol Nagórski

DEMONSTRATION

ART FOR EVERYONE - PERFORMANCE

METAL

PLACE: Outdoor Stone Studio

TIME: Saturday, 20:30 – 21:30

LED BY: Tobias Flores

DEMONSTRATION

GLASS RAIN / PERFORMANCE WITH GLASS

GLASS

PLACE: New Building, ground floor / 007

TIME: Saturday, 21:30 – 21:45

LED BY: Sergei Belaoki, Karol Nagórski

WORKSHOP

CREATIONS FROM SAND

GLASS

PLACE: New Building, 2nd floor / 208

TIME: Saturday, 12:00 – 14:00

AGE OF PARTICIPANTS: 12+

NUMBER OF PARTICIPANTS: 6 people

REGISTRATION: e-mail: fwt@asp.wroc.pl

WORKSHOP

BRONZE TALISMANS

METAL

PLACE: Terrace / 001

TIME: Saturday, 12:00 – 14:00

AGE OF PARTICIPANTS: no age restrictions,

children up to 7 years of age accompanied by an adult

NUMBER OF PARTICIPANTS: until the materials run out

REGISTRATION: open workshop, registration is not required

LED BY: Wojciech Małek, students of the High School of Fine Arts in Wrocław

WORKSHOP

REPOUSSAGE TECHNIQUES

METAL

PLACE: Terrace / 002

TIME: Saturday, 12:00 – 16:00, 17:00 – 20:00

AGE OF PARTICIPANTS: no age restrictions,

children up to 7 years of age accompanied by an adult

NUMBER OF PARTICIPANTS: according to seat availability

REGISTRATION: open workshop, registration is not required

LED BY: Rextorn Metalwork

WORKSHOP

CLAY PLAY

CERAMICS

PLACE: Terrace / przed 006

TIME: Saturday, 13:00 – 16:00

AGE OF PARTICIPANTS: no age restrictions,
children up to 7 years of age accompanied by an adult

NUMBER OF PARTICIPANTS: not limited

LED BY: Iga Staszczak, Symonida Modras-Bartoń

WORKSHOP

1, 2, 3 GLASS IS BLOWN BY YOU

GLASS

PLACE: Main Yard

TIME: Saturday, 13:00 – 16:00

AGE OF PARTICIPANTS: 18 +

NUMBER OF PARTICIPANTS: 6 people

REGISTRATION: e-mail: fwt@asp.wroc.pl

LED BY: Glass Department Research Circle "CZARY OGNIĄ"

Urszula Gołdasz, Filomena Smoła, Anna Matczak

WORKSHOP

STAMPS FOR THE LITTLE ONES

CERAMICS

PLACE: New Building, 2nd floor / 204

TIME: Saturday, 14:00 - 15:30

AGE OF PARTICIPANTS: no age restrictions,
children up to 7 years of age accompanied by an adult

NUMBER OF PARTICIPANTS: open workshop, until the materials run out

LED BY: Marta Pieczarka

WORKSHOP

LIQUID FORMS

CERAMICS

PLACE: New Building, 2nd floor / 206

TIME: Saturday, 14:00 - 15:30

AGE OF PARTICIPANTS: 12+

NUMBER OF PARTICIPANTS: 15 people

REGISTRATION: e-mail: fwt@asp.wroc.pl

LED BY: Sandra Majecka

WORKSHOP

PUZZLES – ALUMINIUM BAS-RELIEFS

METAL

PLACE: Terrace / 001

TIME: Saturday, 14:00 – 16:00

AGE OF PARTICIPANTS: no age restrictions, small children under adult supervision

NUMBER OF PARTICIPANTS: according to seat availability

REGISTRATION: open workshop, registration is not required

LED BY: Daniel Bąk and students from Sculpture Research Circle / Academy of Art and Design in Wrocław

WORKSHOP

IRON SCRATCHBLOCKS + IRON POUR (SMALL FURNACE) /

METAL

PLACE: Outdoor Stone Studio

TIME: Saturday, 14:00 – 16:00

AGE OF PARTICIPANTS: no age restrictions, children up to 7 years of age accompanied by an adult

NUMBER OF PARTICIPANTS: according to seat availability

REGISTRATION: open workshop, registration is not required

LED BY: Hubert Bujak and students from Sculpture Research Circle / Academy of Art and Design in Wrocław

WORKSHOP

DECALED

GLASS

PLACE: New Building, 2nd floor / 208

TIME: Saturday, 14:30 - 16:30

AGE OF PARTICIPANTS: 12+

NUMBER OF PARTICIPANTS: 12 people

REGISTRATION: e-mail: fwt@asp.wroc.pl

LED BY: Glass Department Student Research Circle "CZARY OGNIĄ"
Weronika Puciłowska, Martyna Pilar, Zofia Szudy, Justyna Dżaman,
Maksymilian Reroń

WORKSHOP

MOSAIC

CERAMICS

PLACE: New Building, 2nd floor / 206

TIME: Saturday, 16:00 – 18:00

AGE OF PARTICIPANTS: 16+

NUMBER OF PARTICIPANTS: 10 people

REGISTRATION: e-mail: fwt@asp.wroc.pl

LED BY: Małgorzata Piątek, Beata Zajęc, Igor Piątek

WORKSHOP

TORCH LOV

GLASS

PLACE: New Building, 2nd floor / 208 b

TIME: Saturday, 16:00 – 19:00

AGE OF PARTICIPANTS: 16+

NUMBER OF PARTICIPANTS: 6 people

REGISTRATION: e-mail: fwt@asp.wroc.pl

LED BY: Glass Department Student Research Circle "CZARY OGNIĄ"
and friends

Karolina Wojsz, Dominika Waligóska, Amelia Nowak

WORKSHOP

FROM THE MICROWAVE

GLASS

PLACE: Main Yard

TIME: Saturday, 17:00 – 19:00

AGE OF PARTICIPANTS: 12+

NUMBER OF PARTICIPANTS: 12 people

REGISTRATION: e-mail: fwt@asp.wroc.pl

LED BY: Glass Department Student Research Circle "CZARY OGNIĄ"

Weronika Puciłowska, Martyna Pilar, Małgorzata Piątek

WORKSHOP

GLASS MIRAGES

GLASS

PLACE: New Building, 2nd floor / 208

TIME: Saturday, 17:00 – 19:00

AGE OF PARTICIPANTS: 12+

NUMBER OF PARTICIPANTS: 12 people

REGISTRATION: e-mail: fwt@asp.wroc.pl

LED BY: Glass Department Student Research Circle "CZARY OGNIĄ"

Barbara Bugdol, Iga Nalewajek

WORKSHOP

COPPER RINGS

METAL

PLACE: Building D / 005 (entrance from the side of the Outdoor Stone Studio)

AGE OF PARTICIPANTS: 13+

NUMBER OF PARTICIPANTS: 6 people

REGISTRATION: e-mail: fwt@asp.wroc.pl

TIME: Saturday, 17:00 – 19:00

LED BY: Agata Danielak-Kujda, Agata Nartowska

EVENT

BIOMORPHIC OBJECT- SLAB BUILDING

CERAMICS

PLACE: New Building, 2nd floor / 204

TIME: Saturday, 11:00 – 13:00

NUMBER OF PARTICIPANTS: 10 people

REGISTRATION: closed, only for registered students of the Academy

LED BY: Simcha Even-Chen (Israel)

EVENT

CATASTROPHIC FUN

CERAMICS

PLACE: New Building, 2nd floor / 206

TIME: Saturday, 11:00 – 13:00

NUMBER OF PARTICIPANTS: 10 people

REGISTRATION: closed, only for registered students of the Academy

LED BY: Velimir Vukičević (Serbia)

EVENT

EMPTY BOWLS

CERAMICS

PLACE: Terrace / 003

TIME: Saturday, 13:00 – 14:00

LED BY: Sandra Majecka

EVENT

THROWING COMPETITION

CERAMICS

PLACE: Terrace / 004

TIME: Saturday, 16:00 – 18:00

LED BY: Dawid Żynda

EVENT

TEA TIME

CERAMICS

PLACE: Terrace / 003

TIME: Saturday, 17:00 – 19:00

LED BY: Czajownia



SUNDAY

DEMONSTRATION

BLACKSMITHING DEMONSTRATION

METAL

PLACE: Terrace / przed 002

TIME: Sunday, 11:00 – 13:00

LED BY: Tobiasz Flores

DEMONSTRATION

METAL DIZZINESS

METAL

PLACE: Terrace / 001

TIME: Sunday, 11:00 – 12:30

LED BY: Michał Staszczak and students from the Sculpture Research Circle / Academy of Art And Design in Wrocław

WORKSHOP

EXPRESSION OF ELEMENTS - COLOR LAB

CERAMICS

PLACE: New Building, 2nd floor / 206

TIME: Sunday, 11:00 – 12:30

AGE OF PARTICIPANTS: 16+

NUMBER OF PARTICIPANTS: 10 people

REGISTRATION: e-mail: fwt@asp.wroc.pl

LED BY: Karolina Gardzilewicz

WORKSHOP

REPOUSSAGE TECHNIQUES

METAL

PLACE: Terrace / 002

TIME: Sunday, 11:00 – 14:00

AGE OF PARTICIPANTS: no age restrictions, children up to 7 years of age accompanied by an adult

NUMBER OF PARTICIPANTS: according to seat availability

REGISTRATION: open workshop, registration is not required

LED BY: Rextorn Metalwork

WORKSHOP

SAND CASTING GLASS

GLASS

PLACE: New Building, ground floor / 007

TIME: Sunday, 11:00 – 14:00

AGE OF PARTICIPANTS: 16+

NUMBER OF PARTICIPANTS: 12 people

REGISTRATION: e-mail: fwt@asp.wroc.pl

LED BY: Glass Department Student Research Circle "CZARY OGNIĄ"

WORKSHOP

Urszula Gołdasz, Zofia Szudy, Ignacy Lewicki, Sergiei Belaoki, Maciej Szynewski, Dominika Waligórska, Karol Nagórski, Leila Moosavi

DECAL

CERAMICS

PLACE: New Building, 2nd floor / 204

TIME: Sunday, 12:00 – 13:30

AGE OF PARTICIPANTS: no age restrictions,
children up to 7 years of age accompanied by an adult

NUMBER OF PARTICIPANTS: open workshop, until materials
run out

LED BY: Jagoda Wika

FESTIVAL EVENT

CONFERENCE "PROCESS WITH A SPARK"

CERAMICS – GLASS – METAL

PLACE: New Building., 4th floor / 410

TIME: Sunday, 14:00 – 18:30

CONFERENCE HOSTS: Jagoda Nowak-Bieganowska, Cara DiStefano

SPEAKERS:

Karin Forslund (Sweden) // glass

John Moran (Belgium/USA) // glass

Peter Hermansson (Sweden) // glass

Tobias Flores (USA) // metal

David Marquez (USA) // metal

Simcha Even – Chen (Israel) // ceramics

Velimir Vukićević (Serbia) // ceramics

Alicja i Dmitrij Buławka-Fankidejscy // ceramics



FESTIVAL EVENTS

INTERNATIONAL TEA BOWL COMPETITION

CERAMICS

PLACE: New Building, ground floor (glass showcase)

TIME:

Saturday, 24.06.2023, 14:00

announcement of the competition results during the official opening of the Festival / Main Yard

competition exhibition:

Saturday, 12:00 – 20:00

Sunday, 12:00 – 18:00

LED BY: Weronika Surma, Małgorzata Maternik

IRON SCULPTURE MOULDMAKING WORKSHOP FOR SCULPTURE STUDENTS OF THE ACADEMY OF ART AND DESIGN IN WROCŁAW

METAL

PLACE: New Building, ground floor / 001

TIME: June, 19th – 25th

LED BY: Paweł Czekański, David Marquez

REGISTRATION: closed, only for registered students of the Academy



CURATORS OF THE FESTIVAL

CERAMICS SECTION

WERONIKA SURMA

Graduate of the Faculty of Sculpture of the Academy of Fine Arts in Warsaw (diploma with distinction in 2013) and Inter-Faculty Doctoral Studies at the Faculty of Ceramics and Glass of the Academy of Art and Design in Wrocław (2018), where she currently works as an assistant in the Laboratory of Ceramic Technologies and Techniques in Painting and Sculpture. In 2023, she received her PhD degree. She runs her own ceramic studio in CK Agora in Wrocław. She completed an internship at the Academy of Fine Arts, Prague, Czech Republic (2012); Academy of Fine Arts, Vilnius, Lithuania (2016) and at the Kay Aplin Ceramic Studio, Brighton, England (2017). Laureate of the Scholarship of the Ministry of Culture and National Heritage (2015) and several awards at international exhibitions, including: Ex Tempore, Zagreb, Croatia or Together 2015, Riga, Latvia. Participant of numerous exhibitions, plein-air, residencies and symposiums in Poland and abroad. CURATOR of the Festival ceramics section since 2019.

CERAMICS SECTION

JOANNA OPALSKA-BRZECKA

Visual artist, graduate of Ceramics Art and Design at the Academy of Art and Design in Wrocław. Currently, she works at her alma mater, teaching classes in the Small Ceramics Studio. In 2021, she received her PhD degree. In her work, she tackles problems that bother her, comments on reality, tells personal stories. She treats ceramics as a unique technique that allows combining tradition with contemporary forms of expression and narrative. Her works have been presented at many exhibitions, including: Superstudio PIU PIU, Milan; The National Museum, Wrocław or the Old Mine Center for Science and Art, Wałbrzych. Finalist of international ceramic competitions, including: Martinsons Award 2021, CERCO 2021, or the XV Bienal Internacional de Ceramica de Manises, in Spain and the winner of the first place in the COCA 2021 competition. Curator of the ceramics section of the 11th Festival of High Temperatures.

GLASS SECTION

MAGDALENA WODARCZYK

Born 1988, graduate of the Faculty of Ceramics and Glass at the Academy of Art and Design in Wrocław (2015). Her diploma work in the field of glass design was awarded as the Faculty's Best Design Diploma, and the diploma in the field of art was qualified, as the only one from Poland, to the finals of the International Glass Competition "Stanislav Libensky Award '15" in Prague. Since 2015, she has been employed as an assistant at the 2nd Studio of Artistic Glass at her alma mater. In 2016, she completed her second master's degree at the Art Institute of the University of Opole. Participant and curator of many group exhibitions. Her area of interest is combining glass with various materials, both in the field of art and applied design, as well as activities in the field of visual arts and photography. Her works are in private collections as well as in the collection of the Lower Silesian Zachęta Society in Wrocław.

GLASS SECTION

JUSTYNA ŻAK

Born 1990, designer, visual artist. A graduate of the Faculty of Ceramics and Glass at the Academy of Art and Design in Wrocław. In 2014, she defended her diploma with honors in the field of Glass Art and Design, starting work as a researcher and teacher at her alma mater. A scholarship holder of the Minister of Culture and National Heritage (2020) and a laureate of numerous national and international competitions. In 2021, she obtained a PhD in fine arts. In her creative work, she is mainly inspired by motifs taken from craft traditions and the surrounding nature, believing that through the primal bond with nature, universal questions and needs can be answered, which she uses in her activities as a creator.

GLASS SECTION

ADAM WŁODARCZYK

Graduate of the Faculty of Ceramics and Glass at the Academy of Art and Design in Wrocław (2013). As part of the Erasmus international exchange program, he studied at the Vilniaus Dalies Akademija at the Faculty of Monumental Painting (2010-2011). In 2022, he obtained a PhD at the Faculty of Ceramics and Glass of the Academy of Art and Design in Wrocław. Since 2020, he has been running his own stained glass workshop at ODT Świdowid in Wrocław. Since 2021, he has been working at his alma mater as a lecturer. Participant of many collective exhibitions. He publishes popular science texts on the history of glass. In his work, he draws inspiration from abstract art, implementing projects in the stained glass technique and designing decorative vessels.

METAL SECTION

HUBERT BUJAK

Born 1980, graduate of the Faculty of Painting and Sculpture at the Academy of Art and Design in Wrocław. He obtained his PhD in 2017. He works as an Assistant Professor at the Faculty of Architecture of the Wrocław University of Technology, and since 2010 in the artistic foundry studio at the Faculty of Sculpture and Art Mediation at the Academy of Art and Design in Wrocław. He works with sculpture and painting, has had over a dozen individual exhibitions, his works have been shown at dozens of exhibitions in the country and abroad. Since 2007, he has been associated with the Festival of High Temperatures. | www.hubertbujak.com

METAL SECTION

MATĚJ FRANK

Born 1989, Czech Republic, graduate of the Sculpture Department of the Faculty of Painting and Sculpture of the Academy of Art and Design in Wrocław (2014). Since 2016, he has been working at his alma mater. He regularly participates in exhibitions and other artistic projects in Poland and abroad. As part of the activities of the Bludný kámen (CZ) association, he is the organizer and curator of intermedia art exhibitions. Scholarship holder of the Ministry of Culture of the Czech Republic (2019-2021) and the Ministry of Culture and National Heritage in Poland (2018).

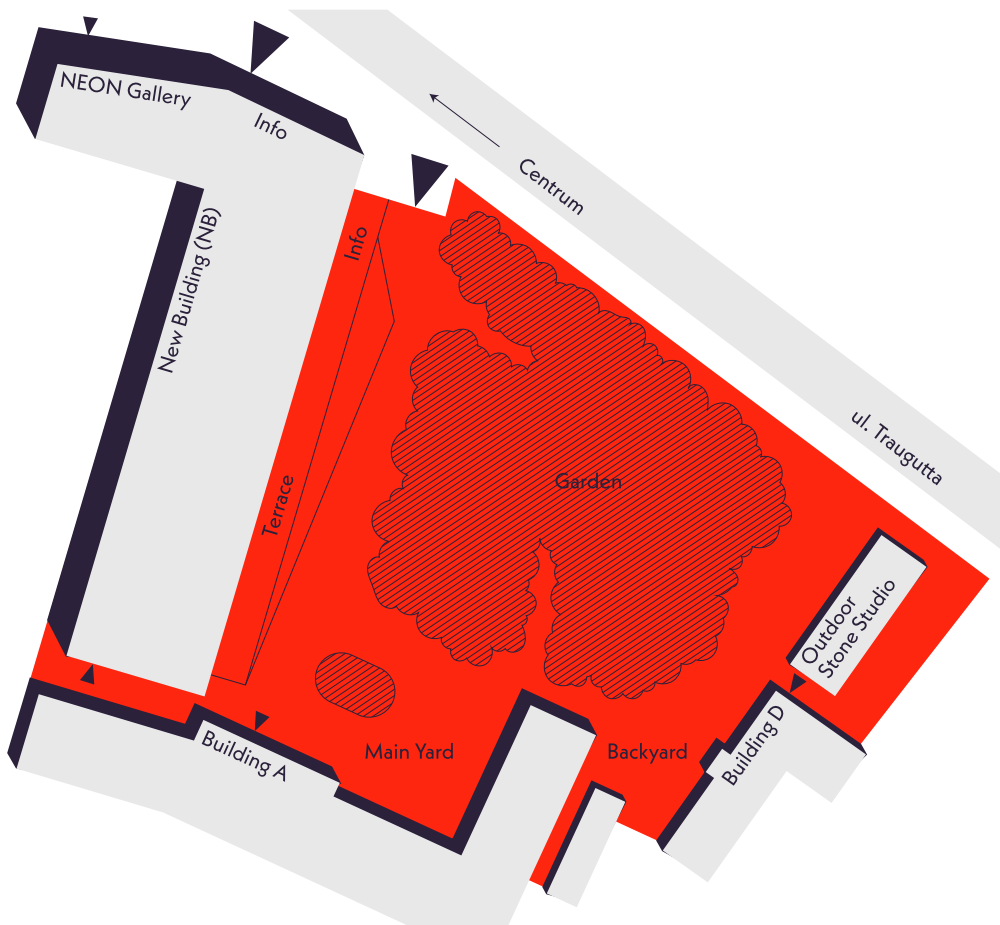
FESTIVAL DIRECTOR:

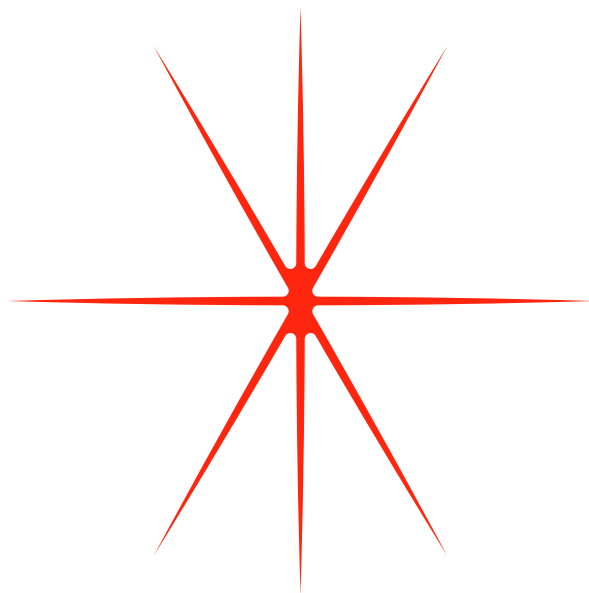
MICHAŁ STASZCZAK

Born 1979, a graduate of sculpture at the Academy of Art and Design in Wrocław. Diploma in 2005 in the studio of prof. Leon Podsiadły, an annex from a small sculptural form in the studio of prof. Jacek Dworski. Since 2006, he has been employed at his alma mater, where he currently runs an artistic foundry studio. In 2019, he obtained the title of habilitated doctor. In the years 2016-2020, head of the Department of Sculpture Techniques at the Academy of Art and Design in Wrocław. Since 2020, Vice-Rector for International Cooperation and Promotion of the Academy of Art and Design in Wrocław. Founder and co-organizer of the Festival of High Temperatures. He conducts casting workshops and demonstrations, builds open-air furnaces for melting bronze, aluminum and cast iron. He creates assemblage sculptures, bas-reliefs and installations, which he casts from metal. In the creative process, he also uses 3D design and printing technology. He takes part in numerous exhibitions in Poland and abroad.



FESTIVAL MAP





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Ministerstwo Kultury
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