



THE 13TH FESTIVAL OF HIGH TEMPERATURES

is organized by the Eugeniusz Geppert Academy of Art and Design in Wrocław. This is the only artistic event in Poland during which artists share their knowledge and experience with other enthusiasts of “hot” art, showing their work to the public from behind the scenes. It is also a great opportunity for students of Art Colleges and Secondary Schools of Fine Art to work together with world-famous specialists and to make their own projects.

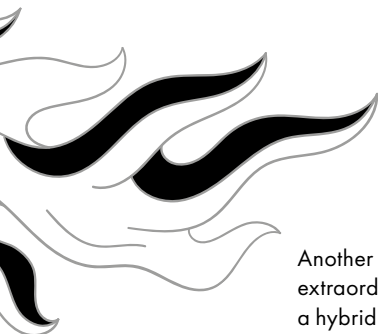


This year's Festival of High Temperatures will be held on June 26–27 at the Academy of Art and Design at ul. Traugutta in Wrocław. Due to the exceptional time, some changes needed to be introduced to the frame of the event, but we are making every effort to ensure that there are as many hot emotions and favorite attractions as usual.

ON SATURDAY, workshops and demonstrations will be held, during which our audience will participate in both well-known Festival attractions and a number of new activities, such as firing a ceramic kiln inspired by steam engines or creating puzzles with aluminum. Most of the events will take place outdoors, in the garden of the Academy of Art and Design.

ON THE SECOND DAY OF THE FESTIVAL, we invite you to take part in the Conference entitled „Art in the Firelight“, during which the invited artists, including our international guests, will talk about their artistic activity and the process of creating works with the use of high temperature. You will be able to listen to such celebrities as: FREDERIK ROMBACH, EGLĖ EINIKYTE-NARKEVIČIENĖ, ADAM ABEL, HANNA MIADZVEDZEVA, JOHN MORAN, KURT DYRHAUG, JONO RETALLICK AND LISA EVANS.

This year's Festival of High Temperatures also includes events that take place only in virtual space. From the beginning of June, on the Festival social media, we have published 24 films. There are two series – „Processes“ and „Artists“, both including four videos from each Festival sections – GLASS, CERAMICS AND METAL.



Another attraction of the Festival is „The Work of Fire“ exhibition – an extraordinary meeting with 24 artists and their works. It is organized in a hybrid form. Before the exhibition, the artists and their works have taken part in a special photo session. The effects of it have been published on the Festival social media. The artworks will be exhibited at the Neon Gallery on June 22nd–28th.

In addition, this year we are continuing the Festival tradition of the Tea Bowl Competition. This time, for the first time, the event has an international scope, and the submitted works will be presented at the exhibition during the Festival.

PARTICIPATION IN ALL FESTIVAL EVENTS IS FREE OF CHARGE.

SIGNING UP FOR SOME OF THE WORKSHOPS IS REQUIRED BEFORE THE FESTIVAL. DETAILS IN THE PROGRAM BELOW.

| www.festiwalwysokichtemperatur.pl
| Fb: FestiwalWysokichTemperatur
| Instagram: festiwalwysokichtemperatur
| YouTube: Festiwal Wysokich Temperatur



PROGRAM
OF THE 13TH FESTIVAL
OF HIGH TEMPERATURES,
26–27 JUNE 2021



SATURDAY

26TH JUNE

DEMONSTRATIONS

16:00—22:00

Terrace | 005

HOT PORTRAIT | ceramics

Jakub Biewald

12:00—13:30

New Building, ground floor | 007

HOT TRACES OF NATURE | glass

Agnieszka Leśniak-Banasiak

12:00—15:00

New Building, 2nd floor | 208 a

WRITING WITH LIGHT — NEON | glass

Kamila Mróz

13:30—16:00

New Building, ground floor | 007

EQUAL RIGHTS 16+ | glass

Frederik Rombach

HELPERS: Robert Lenner, Diana Szydłowska, Emilia Marcjasz,
Joanna Bujak, Beata Dołęga-Kozierowska, Karol Nagórski

The show is intended only
for people aged 16+

13:30—21:00

Main Yard

FIRST-HAND GLASS | glass

„Level 2” Glass Students Research Circle: Paulina Figura, Dominika
Siemińska, Jagoda Wika, Karolina Wojsz, Natalia Cygan, Ula
Gołdasz, Agata Drąg, Karol Nagórski

14:00—15:00

Terrace | 006

**HANDS OF A MASTER — DEMONSTRATION
OF POTTERY THROWING** | ceramics

Leri Papidze

14:00—16:00

Terrace | 006

A TOOL FROM ANCIENT TIMES / RAUGO CERAMICS | ceramics

Rytis Konstantinavičius, Sandra Przybyłowicz, Jagna Rumin

15:00—17:00

New Building, 2nd floor | 207

HOW IS STAINED GLASS MADE? | glass

Ryszard Więckowski, Katarzyna Pyka, students of the Glass in Architecture Studio and the Stained Glass Studio of the Academy of Art and Design in Wrocław

16:00—19:00

New Building, ground floor | 007

MICKEY MORI *** **** | glass

John Moran

HELPERS: Robert Lenner, Diana Szydłowska, Emilia Marcjasz

16:00—20:00

Main Yard

POTTERY STUDIO OF SPHERICAL BOTTOM CERAMICS IN THE PAST AND TODAY | ceramics

Garncarnia — Alicja Dobrosielska, Paweł Szymański

16:00—22:00

Terrace | 008

FIRE VEHICLE | ceramics

Miroslaw Kulla, Kacper Kuźnicki

18:00—20:00

Backyard

CERAMIC BOOK | ceramics

Nadya Sobko

18:00—21:30

Outdoor Stone Studio

CAST IRON SCULPTURES FROM A TILTING FURNACE | metal

Michał Staszczak

19:30—20:00

Terrace | 007

MY DESIRE — HOTGLASS PERFORMANCE | glass

Natalia Komorowska

HELPER: Robert Lenner

20:00—22:00

Backyard

TT FIRE | ceramics

Michał Podleśny

from 21:00

(ONLINE on Festival Facebook Page)

EMBODIED DIALOGUE WITH IRON (ON WELSH LAND) | metal

Lisa Evans, students of Carmarthen School of Art in Wales

21:00—21:30

Outdoor Stone Studio

MY CUP RUNNETH OVER — PERFORMANCE

| metal
Jono Retallick

21:30—22:00

Outdoor Stone Studio

ALWAYS PRESENT (NOT ONLY BELARUS) — PERFORMANCE | metal

Matěj Frank

| WORKSHOPS

Due to the pandemic situation, one person can register only to ONE workshop. Some workshops are open and registration is not required.

12:00—13:00

Backyard

no age limits | small children
under adult supervision

MIKROMIKA — FIRING IN A MICROWAVE OVEN

| ceramics
Glina Sklep dla Ceramiczków (Glina Shop for Ceramicists)

| OPEN WORKSHOP, according to availability of seats
registration is not required

12:00—14:00 | 1st group

New Building, 2nd floor | 206

No age limits | 5 pairs
(parent + child) in each group

CLAY AND PLASTER ALWAYS IN FORM | ceramics

KROPKA W KROPKĘ — Dorota Pasek i Katarzyna Cecot

| e-mail: fwt@asp.wroc.pl

12:00—13:30 | 1st group

Building A, ground floor | 09

16 + | 4 people in each group

GLASS ENGRAVINGS | glass

Stanisław Sobota, Paweł Palewicz

| e-mail: fwt@asp.wroc.pl

12:00—14:00 | 1st group

New Building, ground floor | 006

16 + | 4 people in each group

EXPRESSION OF ELEMENTS — COLOR LABORATORY | ceramics

Karolina Gardzilewicz

| e-mail: fwt@asp.wroc.pl

12:00—14:00

Outdoor Stone Studio

no age limits | small children
under adult supervision

**PUZZLES — ALUMINIUM SCRATCHBLOCK
WORKSHOP** | metal

Daniel Bąk, Paweł Czeakański and students from the Sculpture
Research Circle from the Academy of Art and Design
in Wrocław

| OPEN WORKSHOP, according to availability of seats

12:00—18:00

Terrace | 002

no age limits | small children
under adult supervision

REPOUSSAGE TECHNIQUES | metal

Rextorn Metalwork

| OPEN WORKSHOP, according to availability of seats

13:30—17:00

Main Yard

12+ | 10 people

OUTDOOR TORCHES — „MICROOBJECTS” | glass

Katarzyna Gemborys, Natalia Komorowska

| e-mail: fwt@asp.wroc.pl

14:00—16:00

Terrace | 001

no age limits | small children
under adult supervision

BRONZE TALISMANS | metal

Wojciech Małek, students from the Secondary School
of Art and Design in Wrocław

| OPEN WORKSHOP, according to availability of seats

14:00—15:30 | 2nd group

Building A, ground floor | 09

16+ | 4 people in each group

GLASS ENGRAVINGS | glass

Stanisław Sobota, Paweł Palewicz

| e-mail: fwt@asp.wroc.pl

15:00—18:00

Backyard

no age limits | small children
under adult supervision

POCKET CERAMICS — MINI RAKU | ceramics

Alicja i Dmitrij Buławka-Fankidejczyk

| OPEN WORKSHOP, according to availability of seats

15:00—18:00

New Building, 2nd floor | 208

12+ | 6 people

GLASS SHELLS | glass

Justyna Żak

| e-mail: fwt@asp.wroc.pl

16:00—17:30

Main Yard

12+ | 8 people

**GLASS GARDEN — FUNCTIONAL SCULPTURE.
UPCYCLING** | glass

Aleksandra Kujawska

| e-mail: fwt@asp.wroc.pl

16:00—18:00 | 2nd group

New Building, 2nd floor | 206

No age limits | 5 pairs
(parent + child) in each group

CLAY AND PLASTER ALWAYS IN FORM | ceramics

KROPKA W KROPKĘ — Dorota Pasek i Katarzyna Cecot

| e-mail: fwt@asp.wroc.pl

16:00—18:00 | 2nd group

New Building, ground floor | 006

16+ | 4 people in each group

**EXPRESSION OF ELEMENTS — COLOR
LABORATORY** | ceramics

Karolina Gardzilewicz

| e-mail: fwt@asp.wroc.pl

18:00—20:00

Outdoor Stone Studio

no age limits | small children
under adult supervision

CAST IRON SCRATCHBLOCK WORKSHOP | metal

Hubert Bujak and students from the Sculpture Research Circle
from the Academy of Art and Design in Wrocław

| OPEN WORKSHOP, according to availability of seats.

| OTHER EVENTS

12:00—20:00

New Building, 2nd floor

| showcase opposite 203

INTERNATIONAL TEA BOWL COMPETITION

| **EXHIBITION** | ceramics

COMPETITION CURATORS: Małgorzata Maternik, Weronika Surma

12:00—20:00

New Building, entrance hall

MINI OPENING | 17:00

HUMAN AND ENVIRONMENT

| **EXHIBITION** | ceramics

ARTIST: Eglė Einikyte-Narkevičienė

CURATOR: Weronika Surma

12:00—22:00

Festival area

12:00—20:00

New Building, ground floor

| showcase opposite 003

MINI OPENING | 17:15

12:00—22:00

New Building, ground floor

| showcase opposite 007

New Building, 2nd floor

| showcase opposite 207

12:00—20:00

New Building, 2nd floor

| corridor, opposite 207

12:00—20:00

New Building, ground floor

| corridor, opposite 007

14:00

Main Yard

14:30—16:00

New Building, ground floor | 006

16:00—17:00

Terrace | 005

FRUIT OF MASS PRODUCTION

| **INSTALLATION** | ceramics

Małgorzata Wołoszczuk, Jadwiga van de Logt

**POTTERY STUDIO OF SPHERICAL BOTTOM
CERAMICS IN THE PAST AND TODAY**

| **EXHIBITION** | ceramics

CRAFTSMAN: Paweł Szymański

CURATOR: Małgorzata Maternik

COLD AND HOT | EXHIBITION | glass

ARTISTS: Students and Staff of the Glass Department
of the Academy of Art and Design in Wrocław

CURATORS: Wojciech Peszko, Dagmara Bielecka, Joanna
Bujak, Justyna Żak, Jagoda Nowak-Bieganowska

IMITATION | EXHIBITION | glass

ARTISTS: Students of the Glass Research Circle

CURATOR: Daria Jakubczyk

PROJECT MELTING POT | EXHIBITION | glass

ARTISTS: Glass students of the Academy of Art and Design
in Wrocław

CURATORS: Justyna Żak, Jagoda Nowak-Bieganowska

INTERNATIONAL TEA BOWL COMPETITION

| **COMPETITION RESULTS** | ceramics

During the official Festival opening

SCULPTING OF FIGURES | ceramics

Eglė Einikyte-Narkevičienė

Workshop only for students of the Academy.

The festival audience will be allowed to watch the workshop.

THROWING COMPETITION | ceramics

Dawid Żynda

18:00—19:30

New Building, ground floor | 006

CERAMIC BRAID | ceramics

Hanna Miadzvedzeva

Workshop only for students of the Academy.

The festival audience will be allowed to watch the workshop.

June, 19th—25th

New Building, ground floor | 001

**CAST IRON SCULPTURE — MOULDMAKING
WORKSHOP FOR SCULPTURE STUDENTS OF THE
ACADEMY OF ART AND DESIGN IN WROCŁAW**

| metal

Paweł Czeakański, Roland Grabkowski

The event is closed to the public.

SUNDAY

27TH JUNE

12:00—18:00

New Building, 4th floor | 410

ART IN THE FIRELIGHT | CONFERENCE

MODERATORS: Sarah Epping, Jagoda Nowak-Bieganowska

| 12:10—12:30

Jono Retallick (England) | metal

ENG. | PERMANENT / IMPERMANENT

| 12:40—13:00

Adam Włodarczyk (Poland) | ceramics

PL. | GLASS WORTH ITS WEIGHT IN GOLD

| 13:10—13:30

Hanna Miadzvedzeva (Belarus Belarus) | ceramics

ENG. | TECTONICS IN CERAMICS

| 13:40—14:00

Frederik Rombach (Belgium) | glass

ENG. | GLASS CONNECTIONS

| 14:10—14:30

Lisa Evans (Wales) | metal

ENG. | ONLINE | WELSH IRON CASTING: AN IRON MAIDEN'S TALE

| 14:50—15:10

Eglė Einikyte-Narkevičienė (Lithuania) | ceramics

ENG. | THE SEARCH FOR NEW FORMS IN MY WORK

| 15:20–15:40

Adam Abel (Polska) | ceramics
PL. | DIGITAL ANATOMY OF FORM — ALGORITHMS AND CODING
IN THE PROCESSES OF CREATION

| 15:50–16:10

John Moran (USA) | glass
ENG. | #POPPOLITICAL

| 16:20–16:40

Kurt Dyrhaug (USA) | metal
ENG. | ONLINE | 30 YEARS OF CAST IRON

| 17:00–18:00

SCREENING OF FESTIVAL FILMS 2021

| EXHIBITIONS

12:00–18:00

New Building, 2nd floor
| showcase opposite 203

**INTERNATIONAL TEA BOWL COMPETITION
| EXHIBITION** | ceramics

COMPETITION CURATORS: Małgorzata Maternik, Weronika Surma

12:00–18:00

New Building, entrance hall
MINI OPENING | 17:10

**HUMAN AND ENVIRONMENT
| EXHIBITION** | ceramics

ARTIST: Eglė Einikyte-Narkevičienė
CURATOR: Weronika Surma

12:00–22:00

New Building, ground floor
| showcase opposite 007
New Building, 2nd floor
| showcase opposite 207

COLD AND HOT | EXHIBITION | glass

ARTISTS: Students and Staff of the Glass Department
of the Academy of Art and Design in Wrocław
CURATORS: Wojciech Peszko, Dagmara Bielecka, Joanna
Bujak, Justyna Żak, Jagoda Nowak-Bieganowska

12:00–20:00

New Building, 2nd floor
| corridor, opposite 207

IMITATION | EXHIBITION | glass

ARTISTS: Students of the Glass Research Circle
CURATOR: Daria Jakubczyk

12:00–20:00

New Building, ground floor
| corridor, opposite 007

PROJECT MELTING POT | EXHIBITION | glass

ARTISTS: Glass students of the Academy of Art and Design
in Wrocław
CURATORS: Justyna Żak, Jagoda Nowak-Bieganowska

| EVENTS: THREE SECTIONS

JUNE 22ND—28TH

Neon Gallery, ul. Traugutta 19/21,
Wrocław

Monday-Friday | 10:00—18:00

Saturday | 12:00—20:00

Sunday | 12:00—18:00

OPENING: JUNE, 24TH

| 18:00 — 20:00

THE WORK OF FIRE

| EXHIBITION | ceramics | glass | metal

ARTISTS:

CERAMICS: Jakub Biewald, Renata Bonter-Jędrzejewska, Katarzyna Koczyńska-Kielan, Weronika Lucińska, Karina Marusińska, Joanna Opalska-Brzecka, Michał Puszczynski, Bożena Sacharczuk

GLASS: Kalina Bańka, Dagmara Bielecka, Joanna Bujak, Małgorzata Dajewska, Anna Józefowska, Wojciech Peszko, Stanisław Sobota, Justyna Żak

METAL: Hubert Bujak, Paweł Czeakański, Mateusz Dworski, Magdalena Grzybowska, Wojciech Matek, Marcin Michalak, Michał Staszczak, Michał Wasiak

CURATORS:

Antonina Juszczuk, Magdalena Wodarczyk, Małgorzata Maternik, Weronika Surma, Paweł Czeakański, Matej Frank

| ONLINE EVENTS

PROCESSES | FILMS

A series of short films in which artists present processes of making artworks with the use of high temperature. Available on the Festival Facebook page.

Leri Papidze, Rytis Konstantinavičius | ceramics

ANCIENT TECHNIQUES: THROWING WHEEL AND RAUGO CERAMICS

Weronika Surma | ceramics

CERAMIC PICTURE | GLAZES PAINTING

Joanna Opalska-Brzecka | ceramics

PALETTE OF POSSIBILITIES — FREE CERAMIC CREATION

Adam Abel | ceramics

FROM THE DIGITAL CODE TO AN OBJECT IN CERAMICS (2015–2021)

Matěj Frank | metal
RECYCLABLE MOULDS | ALUMINIUM SCULPTURE

Paweł Czekarński | metal
CERAMIC SHELL MOULDS | 3D PRINTED SCULPTURE CAST IN BRONZE

Michał Staszczak | metal
CENTRIFUGAL CASTING | BRONZE AND SILVER SCULPTURES

Michał Wasiak | metal
SAND MOULDS | CAST IRON SCULPTURE

Ryszard Więckowski | metal
CLASSIC OF STAINED GLASS- PROCESS

Kamila Mróz | metal
CREATING A GLASS PLASMA SCULPTURE IN A TORCH FLAME

Jagoda Nowak-Bieganowska | metal
SLUMPING, GLASS SHAPED IN AN ELECTRIC KILN

Magdalena Wodarczyk, Agnieszka Leśniak-Banasiak
| metal
GLASSWORKING TECHNIQUES

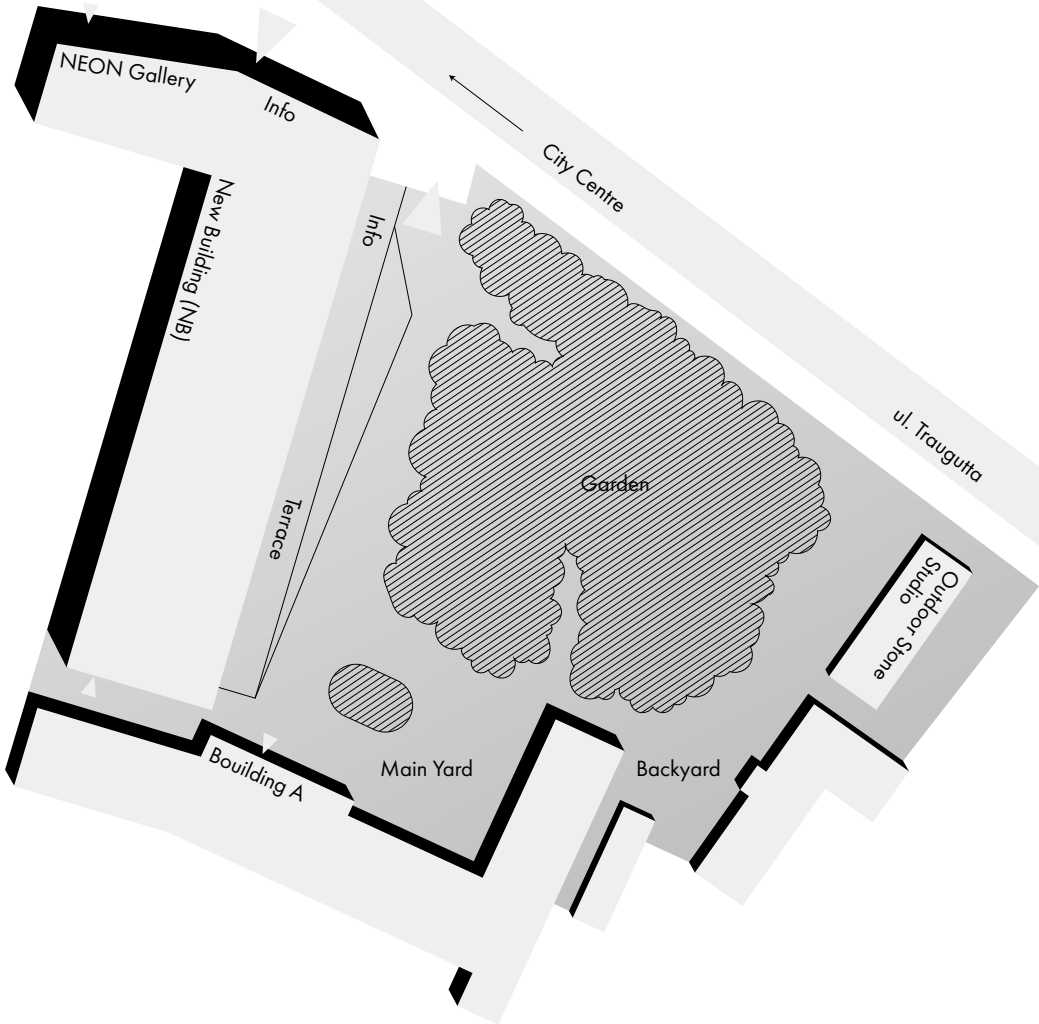
ARTISTS | FILMS

A series of short films in which artists present one of their works made at high temperature. Films available on the Festival Facebook page.

GLASS SECTION: Agnieszka Leśniak, Agnieszka Bar, Magdalena Wodarczyk, Antonina Juszczuk

METAL SECTION: Roland Grabkowski, Anna Bujak, Matěj Frank, Agata Danielak-Kujda

CERAMICS SECTION: Joanna Teper, Krzysztof Rozpondek, Mirosław Kociński, Małgorzata Maternik



XIII FESTIVAL OF HIGH TEMPERATURES

26–27. 06. 2021

CERAMICS | GLASS | METAL

demonstrations | exhibitions | workshops | lectures

Akademia Sztuk Pięknych im. E. Gepperta
ul. Traugutta 19/21, Wrocław

www.festiwalwysokichtemperatur.pl/en/
free entrance

Organizer



AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

The project financed by
the Ministry of Culture and National
Heritage of Poland.



**Ministerstwo
Kultury
Dziedzictwa
Narodowego
i Sportu.**

The project financed by
The City of Wrocław

Wrocław miasto spotkań

Cooperation



Sponsors



Media partners



Wrocławlife

format

MPK WROCŁAW