

*The Way of Tea was based on four principles (和 敬 清 寂): harmony, respect, purity and tranquility. (...) Respect meaning sincerity of the heart, which allows us to be open to the surroundings, people, nature, while respecting their dignity.(...) In everyday life this rule influences our contacts with other people. We stop seeing the externals and go deeper into human hearts and the essence of all things which we encounter in our environment. In those situations we are building a connection with the whole world that we live in.*

Shōshitsu Sen XV, *Tea Life, Tea Mind*

## **Regulations regarding The International Tea Bowl Competition 和敬清寂: Respect:**

### **§ 1**

#### **Terms and Conditions**

1. The competition is organized by the Eugeniusz Geppert Academy of Art and Design in Wrocław.
2. Competition curators: Weronika Surma, Małgorzata Maternik.
3. Contact: [konkursnaczarke@gmail.com](mailto:konkursnaczarke@gmail.com), Weronika Surma +48 608 757 078, Małgorzata Maternik +48 609 114 676.
4. The aim of the competition is to promote ceramics as a visual and functional art, as well as to increase awareness of the versatility of this material and to select participants of the exhibition, which will take place during the 13th Festival of High Temperatures.
5. The subject of the competition is to create a teabowl – an object which is artistic, unique, functional, sculptural etc., corresponding to the theme of the competition 和敬清寂: Respect, which will be held as part of the 13th Festival of High Temperatures.
6. To create the object, it is required to use ceramics and it should constitute at least 70% of the submitted object.
7. The author, by submitting objects for the competition, guarantees that those objects are free from legal defects and he accepts all possible claims of third parties related to financial and legal failures regarding the submitted objects.
8. Any questions regarding the Competition should be sent by e-mail to the following address: [kontaktnaczarke@gmail.com](mailto:kontaktnaczarke@gmail.com) until: June 25, 2021.
9. The competition consists of two stages.

### **§ 2**

#### **Conditions of participation**

1. The competition is open to all creators from around the world who use ceramics.
2. Each participant may submit up to 2 objects.
3. The Competition is open to individuals who:
  - a. have read these Terms and conditions and will accept its provisions
  - b. apply by email ([konkursnaczarke@gmail.com](mailto:konkursnaczarke@gmail.com)) with an application form and a photography of the object (s) by May 16, 2021.
4. The form sent by e-mail must be filled in, signed and sent as a PDF or JPG file.
5. The photos of the objects should be titled with the object's code, the author's name and surname in the CODE\_SURNAME\_NAME system. The JPG file should be between 1800 and 2500 pix. high and has to have 72 dpi resolution. Photos should be taken accordingly to generally accepted rules - on an anonymous background that emphasizes the value of the subject, with even lighting, etc. The organizer reserves the right to use sent photos to

promote the competition and the Festival without an additional arrangements with the authors.

6. Only objects made in the last five years and not awarded in other competitions can participate in the competition.
7. Objects should be carefully packed and shipped in durable packages **or** delivered in person, visibly labeled ( **§ 3 point 4**) and with the return address. The organizer is not responsible for damages caused during the shipment/delivery as well as those caused by careless packaging.
8. A 6-digit code invented by the author must be aesthetically attached to the bottom of the competition object (e.g. by sticking a small piece of paper tape with the written code). It cannot be marked with the name and surname of the competition participant submitting the object, or other information enabling the identification of the author of the object before the Competition is settled.
9. An envelope marked with the same 6-digit code as the object must be attached to the object. **IN CASE OF SUBMITTING TWO OBJECTS TO THE COMPETITION, TWO SEPARATE CODES MUST BE CREATED AND TWO APPLICATION FORMS SUBMITTED.** Filled in and hand signed application form must be placed in an envelope. Objects without a form, or a signature (without the code), or with an illegible form will not enter the competition.
10. The deadline for submitting e-mail applications is May 16, 2021, and for delivering the objects accepted for Stage II of the competition the deadline is June 13, 2021.
11. Objects that will not fulfill the competition's regulations will not be the subject to evaluation.

### **§ 3**

#### ***Competition stages***

1. The competition consists of two stages. Competition's results are going to be announced during the 13<sup>th</sup> Festival of High Temperatures.
2. The first stage of the competition is the preliminary qualification for the competition. Applications for the 1<sup>st</sup> Stage of the competition will be accepted by e-mail at konkursnazarke@gmail.com from the date of the competition announcement until May 16, 2021. The e-mail should be entitled "Application NAME SURNAME OF THE PARTICIPANT". The complete application consists of:
  - one photo for each submitted object (max. two objects)
  - completed application form (s)
3. Participants who qualify for Stage II of the competition will be informed about it by e-mail by May 20, 2021. The message will be sent to the e-mail from which the organizer received the application.
4. As part of the 2nd stage of the competition, the qualified participants undertake to send, by June 13, 2021, the selected objects along with the completed and hand signed forms to the following address:

**The International Tea Bowl Competition**

**WERONIKA SURMA**

**Eugeniusz Geppert Academy of Art and Design in Wrocław**

**Traugutta 19/21**

**50-416 Wrocław**

or submit it in person at the reception desk of the E. Geppert Academy of Art And Design in Wrocław at above-mentioned address labeled visibly: "The International Tea Bowl Competition. Weronika Surma".

### **§ 4**

#### ***Financial conditions***

1. The organizer provides awards in three categories:  
Artists  
main prize - PLN 1000

one honorable mention

Amateurs aged 16 and above - with the consent of the legal guardian (Annex 2)

main prize - PLN 500

one honorable mention

Amateurs under 16 - with the consent of the legal guardian (Annex 2)

main prize - PLN 300

one honorable mention

2. The Jury will award prizes on June 26, 2021.
3. The prize will be transferred to the participant's individual bank account provided in the participant's Statement of persons who have their place of residence outside the territory of the Republic of Poland – Annex No. 1.
4. The official announcement of results of the competition will be held during vernissage of the post-competition exhibition, which will take place at the Eugeniusz Geppert Academy of Art and Design in Wrocław during the Festival of High Temperatures.
5. Objects qualified for the 2<sup>nd</sup> stage of the competition will be presented at the post-competition exhibition.

## **§ 5**

### **Schedule**

1. Competition announcement: March 22, 2021;
2. Applications for the first stage of the competition by May 16, 2021;
3. Shipment / delivery of the admitted objects by June 13, 2021;
4. Awarding the prizes by the Jury until June 25, 2021;
5. Official announcement of results of the competition and award ceremony: June 26, 2021.

## **§ 6**

### **Composition of the competition jury and award criteria**

1. The jury will be selected from the academic community of the Eugeniusz Geppert Academy of Art and Design in Wrocław and invited guests and will be appointed by the ordinance of the Rector. The exact composition of the jury will be announced on the High Temperature Festival website and Facebook.
2. The competition objects will be evaluated and selected by the Jury.
3. When selecting the awarded objects, the Jury will make decisions by a majority of votes.
4. Competition objects will be judged in particular according to the following criteria:
  - adequacy to the subject of the competition,
  - aesthetics and visual attractiveness,
  - originality.
5. The submitted competition objects may not violate the law and moral standards.
6. The Jury's verdict and the criteria for its issuance are irrevocable and indisputable.

## **§ 7**

### **Personal data protection**

1. The administrator of personal data collected from the participants and the winner is the Eugeniusz Geppert Academy of Art and Design in Wrocław Plac Polski 3/4 51-166 Wrocław. The processing of personal data will be carried out in accordance with the rules provided for in Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95 / 46 / EC (General Data Protection Regulation).
2. The personal data administrator has appointed a personal data protection officer supervising the correctness of personal data processing, who can be contacted via the following e-mail address: [iodo@asp.wroc.pl](mailto:iodo@asp.wroc.pl).

3. Personal data of participants and winners will be processed in order to organize and conduct the competition, for tax purposes (for winners) – if there are tax obligations, as well as for marketing and promotional purposes.
4. Providing personal data is voluntary, but necessary to participate in the competition.
5. Competition participants who provide personal data have the right to access their data and, subject to the provisions of law, have the right to:
  - a. rectification of data,
  - b. delete data,
  - c. data processing restrictions,
  - d. data portability,
  - e. raise an objection,
  - f. withdraw consent at any time.
6. The organizer will collect the following data from participants:
  - a. first name and last name,
  - b. e-mail address,
  - c. phone number,
  - d. mailing address ( for object's shipment).
7. The organizer will also collect the following data from the winner:
  - a. correspondence address (shipment of objects),
  - b. correct tax ID (NIP or PESEL),
  - c. Date of birth,
  - d. name and address of the relevant tax office,
  - e. account number (for the transfer of a cash prize).
8. Competition participants have the right to lodge a complaint with the Inspector General for Personal Data Protection.
9. The participant of the competition allows his name and surname to be used to inform (also in the media) about the results of the competition.
10. The organizer declares that the data of the competition participants will not be processed in an automated system and will not be profiled.
11. Data of competition participants will not be made available to external entities, except for entities provided for by law.
12. The data of the competition participants will be kept for the period necessary to achieve the above-mentioned purposes.
13. The organizer uses technical and organizational measures to properly secure the entrusted personal data, appropriate to the threats and categories of data under protection.
14. The organizer has implemented appropriate measures to ensure a level of security corresponding to the risk, taking into account the state of technical knowledge, the cost of implementation and the nature, scope, purpose and context of the processing as well as the risk of violating the rights and freedoms of natural persons with different probability and severity of the threat.
15. The organizer in particular takes into account the risk related to data processing resulting from:
  - a. accidental or unlawful destruction,
  - b. loss, modification, unauthorized disclosure of data,
  - c. unauthorized access to personal data transmitted, stored or otherwise processed.

## **§ 8**

### **Final Provisions**

1. By submitting an object to the competition, you accept the provisions of these Regulations.
2. The awarded and distinguished objects will remain at the Organizer's disposal until September 30, 2021 at the latest.

3. The organizer has the right to present the objects in social media, or during exhibitions organized on the premises or by the Eugeniusz Geppert Academy of Art and Design in Wrocław during this period, with a clear indication of the author's name and surname.
4. Competition participants are required to collect the objects (collecting in person/shipment at the author's expense; the author of the object bears the risk of any damage) after prior e-mail contact with the competition curators by November 1, 2021, except for the holiday period from July 15 to September 15, 2021. After this date, the objects will be disposed of.
5. The organizer is not responsible for the activities of other entities, internet service providers or the activities of the mail.
6. Any additional information can be obtained from the curators of the competition: Weronika Surma and Małgorzata Maternik: [konkursnaczarke@gmail.com](mailto:konkursnaczarke@gmail.com), phone numbers: Małgorzata Maternik +48 609 114676, Weronika Surma +48 608 757078
7. The regulations contain attachments:
  - a. Annex No. 1a - Statement of persons who have their place of residence outside the territory of the Republic of Poland for tax purposes
  - b. Annex No. 2 - consent of the legal guardian
  - c. Annex No. 3 application form

**Annex No. 1a** to the Regulations regarding The International Tea Bowl Competition 和敬清寂: Respect

**Statement of persons who have their place of residence outside the territory of the Republic of Poland for tax purposes (Oświadczenie osób mających miejsce zamieszkania poza terytorium Rzeczypospolitej Polskiej dla celów podatkowych)**

Last name  
(Nazwisko).....  
First name (Imię) ..... sex female/male\* (płeć kobieta/mężczyzna\*)  
Father's name (Imię ojca).....  
Mother's name (Imię matki).....  
date of birth (data urodzenia) ..... place of birth (miejsce urodzenia).....  
citizenship (obywatelstwo) .....

Address of residence for tax purposes (Adres zamieszkania dla celów podatkowych):  
country (kraj)..... town (miejsowość).....  
postal code (kod pocztowy).....  
street (ulica).....  
house no. (nr domu) ..... apartment no. (nr mieszkania) .....

Address for correspondence (Adres do korespondencji):  
postal code (kod pocztowy).....  
post office (poczta) .....

town (miejsowość).....  
country (kraj) .....

street (ulica).....  
house no. (nr domu) ..... apartment no. (nr mieszkania) .....

Payment form (Forma wypłaty): cash/transfer\* (gotówka/przelew \*) bank account no. (nr rachunku bankowego)  
.....  
IBAN ..... SWIFT .....

**§ 1**

I state that data included in the form are compliant with the factual status. I am aware of my penal liability for false statement or hiding the truth. I will inform the Buyer/Principal about any changes concerning the above statement within 3 days by submitting a new statement.

(Oświadczam, że dane zawarte w formularzu są zgodne ze stanem faktycznym. Jestem świadoma/my odpowiedzialności karnej za zeznanie nieprawdy lub zatajenie prawdy. O wszelkich zmianach dotyczących powyższego oświadczenia zawiadomię Zamawiającego/Zleceniodawcę w ciągu 3 dni składając nowe oświadczenie.)

.....  
date (data)

.....  
signature (podpis)

\*) delete if unnecessary

\*) niepotrzebne skreślić

**Annex No. 2** to the Regulations regarding The International Tea Bowl Competition *和敬清寂: Respect*

I, the undersigned .....

(name and surname)

registered at this address

.....

(address)

Telephone number..... e-mail .....

1. Declare that the personal details mentioned above are factually correct and that I am:  
(place an "x" when adequate)

- parent of the child applying for The International Tea Bowl Competition *和敬清寂: Respect* having legal rights over him/her.
- legal guardian of the child applying for The International Tea Bowl Competition *和敬清寂: Respect*

2. Furthermore I declare that my child

.....

(name and surname of the child)

Aged: .....

is going to participate in The International Competition *和敬清寂: Respect*

3. I declare that I am familiar with regulations regarding The International Tea Bowl Competition *和敬清寂: Respect*, organised by E. Geppert Academy of Art And Design in Wroclaw and I accept all the included terms and conditions.

4. I declare that I am familiar with the information regarding processing of personal data, described in §5 of Regulations.

\_\_\_\_\_

place, date

\_\_\_\_\_

parent / legal guardian sign (name and surname)

**The International Tea Bowl Competition *和敬清寂: Respect***

**Application Form**

1. Name and Surname: .....
2. I am: an artist / amateur aged 16 or above/ amateur under 16\*
3. Mailing address ( for object's shipment):  
.....  
.....
4. Telephone number.....
5. E-mail .....
6. Bank account number .....
7. 6-digit code \_ \_ \_ \_ \_
8. I fully accept the regulations of the competition.
9. I declare that I am familiar with regulations regarding The International Tea Bowl Competition *和敬清寂: Respect*, organised by E. Geppert Academy of Art And Design in Wroclaw and I accept all the included terms and conditions.
10. I declare that the object submitted to The International Tea Bowl Competition *和敬清寂: Respect* my personal work and I am the only owner of its proprietary copyright.

I declare that I am familiar with the information regarding processing of personal data, described in §7 of Regulations.

\_\_\_\_\_  
Place, date

\_\_\_\_\_  
Sign (name and surname)

\*) delete if unnecessary